

## weekdays

**Breakfast of Champions** *Rebecca, Ted, Becca, Abby, Jeremy, Erik, Jon, & sometimes others* **8–10a** Start your morning off right with a bowl full of sugary sweet pop goodness, sprinkle on some tasty punk influences, and help yourself to the buffet of sumptuous soundscapes, melancholy melodies, quirky cadences, and raucous rock.

**Late Risers’ Club** *Mook, Joanie, Nick, Mark, David, & the Tuesday Alumni Rotating Cast* **10a–12p** It’s like sewing your ear to a vacuum cleaner.

**Lost & Found** *Mark Francis, Bob Dubrow, Brother Wayne, Christopher Vyce, Alex McNeil, & Lawrence Azrin* **12–2p** Rock, pop, and soul from the ’60s and early ’70s, but not the same old songs you hear every day on commercial radio.

**WMBR Nightly News** *WMBR News Department* **5:30–6p** News and analysis from independent national journalists as well as local news and events in Cambridge and Greater Boston. Our weekly line-up of programs focuses on under-reported issues, marginalized communities, and struggles for social change.

## sunday

**Compas Sur FM** *Emmanuel René* **6–8a** The show’s goal is to present compas music to WMBR’s audience.

**Haiti Focus** *Jacques-Antoine Jean & Carline Desire* **8–10a** Dedicated to the Haitian community, featuring community information, interviews, reports on issues related to women, immigration law, health care, education, politics, development, and the current situation in Haiti and the diaspora. Lastly, a little music.

**Radio with a View** *Marc Stern* **10–11a [a]** Economic democracy, human rights, and other idealistic visions of the world with music to get your mind and body in sync. Visit [mixcloud.com/radiowithaview](http://mixcloud.com/radiowithaview) for podcasts of this show.

**RADIO WITH A VIEW: A History Lesson** *Dave Goodman & Marc Stern* **10–11a [a]** Bon voyage with Marc Stern and Dave Goodman as we travel through the ancient archives of *Radio with a View*. You’ll be shocked how little has changed in 20 plus years. It’s a real history lesson...

**Dewey Decibel System** *Ev Berger-Wolf* **11a–12p** Calling all literature lovers! Get cozy, grab a cup of tea, and listen in each week as I discuss a book/poem I love (or feel otherwise strongly about) and the music that captures its vibe.

**Subject to Change** *Patrick Bryant* **12–2p** *Subject to Change* plays the same song(s) again and again and again and again and again. And again. Warning: This monomaniacal monotony is known to induce PatNauseam, and to contain dangerous levels of Andy Williams.

**Treaty of Tordesillas** *Amy Battisti-Ashé & Mercado* **2–4p [a]** Bringing you Latin rhythms from across the Americas since 2018. Sounds from all languages of Latin America with our trademark banter. Trad, folk, pop, rock & more from Los Algodones to Tierra del Fuego – and BOTH sides of the treaty line. *Vamos lá!*

**mad μz** *Brianna Adewinmbi & Tal Canetti* **2–4p [n, a]** Delirium.\* \*(Mewing while musing on life.\*\*)

\*\*(Nails and sparkles moving from our brains to yours?)

**Effa’s Lounge** *Effa Longe* **3–4p [a]** Disclaimer: Effa’s last name is NOT pronounced Lounge!!! I play music from my 5-day-long K-pop playlist and my shorter-but-still-long J-rock playlist. K-rock, K-R&B, and J-pop are sometimes played as well!

**Africa Kabisa** *Brutus Leaderson & Nan Tian* **4–6p** Africa Absolutely! Since 1992, Boston’s African music radio show. Classic and contemporary African and Afro-Caribbean music. Soukous, rumba, zouk, kompa, makossa, mbalax, and more.

**Strolls down the ‘Splanade** *nikiminasha* **6–7p [a]** Let’s stroll down the (e)splanade and vibe to some tunes. Sometimes contemplative. Sometimes nostalgic. Always good for a nice journey.

**Deep Dive Down** *Fara* **6–7p [n, a]** A mix of black artists’ discography across genre, time, and space. (A new country every show!)

**Sloanies Are People Too** *Matthew, Eric, & sometimes Wei* **6–7p [a]** Eavesdrop on the conversation at the back of the class, talking about the vibe, not business. We are going to disrupt the internet with FM radio.

**Midwest Pizzeria** *Kayode Dada & Noah Roberts* **7–8p [n]** Music you would hear in a dead pizza place in the midwest. The pizza is mid, but the music is pretty ok. Neither of us are from the midwest, but one of us made pizza and the other is named Noah. Our couples therapist said this would be a good thing for us.

**Porcelain Cow** *Caleb Mathewos* **8–9p** What I’ve been listening to this week, tossed into a metaphysical blender and aimlessly thrown at your radio. Dream pop, Appalachian folk, contemporary R&B, and so much more!

**Yap Attack** *Kortni Foreman & Ewuraba Buckle* **9–10p [n, a]** Featuring interviews with friends about their MIT experiences, life before the 617, and stories from college. We’ll dive into how these moments shaped them, their future plans, plus fun games and light segments to balance the serious stuff!

**Tea Time** *Avigail Gilad & Jordan Walters* **9–10p [n, a]** Interview-style conversations between hosts, Earl Grey and Rooibos, and a series of architecture department guests. Delving into ideas and practices in the field of emerging architecture and contemporary design.

**For Your Pleasure** *Ré Antoine* **10p–12a** 39 years! BEST R&B ballads, jazz, inspiring information places you in a sensual mind set: an eargasmic ride. Email your dedications/requests to [fyw.wmbr@gmail.com](mailto:fyw.wmbr@gmail.com). The purrfect Sunday night: dim lights, enjoy love’s vibes...*For Your Pleasure!!!*

**Shape-Shift & Trick** *Hannah* **12–1a** Get the week started right by hitting that musical sweet spot of alternative, indie rock, and pop hits.

**Community Conduit** *DJ WillWake* **1–2a** An open deck show where we welcome any musical artist. We channel community vibes to bring a voice to local DJs. Expect to hear electronic, afrolatin, organic, spiritual, house, techno, and more!

## monday

**Ceangal Ceilteach** *Kit Kelt* **7–8a** Come explore the diaspora in Celtic music with *Ceangal Ceilteach* – a Celtic Connection. Hear hip hop, rap, jazz, and more in Celtic languages.

**Research & Development** *Charlie Kohlhase* **2–4p** Forward-looking jazz from the ’50s to the present. Birthday

features, the Classic Tenor Corner, and the Jazz Calendar Highlights.

**Not Brahms and Liszt** *Alley Stoughton* **4–5:30p** Classical music of the 20th and 21st centuries, from Reich to Nyman to Wolfe to Higdon and onward.

**Box of Maniacs** *Tapedeck Tommy* **6–7p [n, a]** There is a light at the end of the tunnel, but first, the tunnel. Proto-something, post-other, mostly incongruous noise and uneasy listening with hints of melody. Of maniacs, by maniacs, for maniacs.

**Sometime After 7** *Sara Sime & Christian Cardozo* **6–7p [a]** The right mix of very eclectic musical tastes, nuanced and quirky conversation, and – dare we say – a couple of soothing voices. It will always feel like sometime after 7.

**Background Music** *DJ Lipika* **7–8p** Electronic listening music: downbeat electronic, jazz, funk, hip hop, and dub. An hour of interesting but subtle music.

**Bats in the Belfry** *Mistress Laura* **8–10p** Enter the sanctuary. You’ll hear gothic and ethereal music from all over the world, USA, and Boston. Dark, moody, atmospheric... starting with ancient music and chant to the newest gothic rock, deathrock, darkwave, coldwave, neoclassical, and dark ambient.

**The SurreaList** *Gillian Roeder* **10–11p** To the ear, the track may sound like a stream-of-consciousness jumble of genres, but songs are all united by a common bond. Listeners are encouraged to try to guess the over-arching theme, which will be revealed at the end of the hour.

**Post-Tentious** *Anton Perez & Eda Lozada* **11p–12a** Post music for post people. we will regularly play post-punk,

post-rock, post-hardcore, hardcore punk, art/avant garde punk, no wave, math rock, noise rock, midwest emo, shoegaze, and experimental hip hop.

**Vitamin Sneve** *Madison Sneve* **12–1a** The juiciest in pop music, straight from my brain to your soul. If music had a color, this show would be all pink. Your weekly dose of Vitamin Sneve.

## tuesday

**If 6 Was 9** *Rick Biskit Roth* **4–7a** A morning wake-up that goes from jazz to punk with everything in between. Hendrix at the root branching into anything that has soul.

**Mama Cass’ House** *Mena VE* **7–8a** Originating from honoring the ’60s and ’70s epicenter of folk and rock music, LA’s Laurel Canyon, the show features many of the decades’ most influential artists and many more who followed. Your Tuesday morning vinyl hour: Folk, rock, stories, and beyond.

**The New Edge** *Ken Field* **2–4p** Creative and innovative cross-genre instrumental music from the past, present, and future.

**The Jazz Train** *Jon Pollack* **4–5:30p** A weekly trip through the jazz legacy and related musical styles, generally featuring music recorded in past years on a particular calendar date.

**DJ Awesome & the Wonderfriends** *Keri Garel* **6–7p** “It’s a concept. It’s a feeling. I’m learning more almost every day.” – Vanessa Briscoe Hay

**Bookshop Casanova** *James Rock* **7–8p [n]** Gentle folk, dream pop, and lost music for rainy days. Warning: known to the State of California to cause overexposure to Elliott Smith.

**This Musical Life** *Alexander Kuptel* **8–9p** Every week, this show chooses a theme and presents songs from that theme. The theme can can be non-English songs, songs about the Sun, or solo-project songs – you never know what it’ll be, so be sure to tune in every week!

**The Listen** *Sabrina Hare* **9–10p [a]** Tune in as we harp on a new personal, social, cultural, and/or existential beat each episode while we pick thematically harmonious musical finds from WMBR’s repertoire.

**String Theory** *Shruti Ravikumar* **9–10p [a]** In physics, string theory is the idea that at some fundamental level, all aspects of the universe are tied together. Tune in to listen to songs that are connected.

**Codependent** *Linda Xue & Hannah Mu* **9–10p [n, a]** We love indie music. However, for a genre that prides itself on its independence (hence the name), its artists can’t seem to stop yearning for company. Welcome to *Codependent*, a show that plays independent music about other people.

**Sad Boys Soundbox** *Inna Voloshchuk & Dylan Cook* **10–11p** Come 2 the final frontier. All thoughts down the drain. Iciest place in space every week.

**Terminal Swirlie** *Brandon Gillen* **11p–12a** You know what college radio really needs? More Shoegaze! Join us for both classics and hidden gems in alt-Rock, Punk, Dreampop, and, of course, Shoegaze!

**Pulsewidth** *Willow & William* **12–1a** Fast tempos. Harsh textures. Intricate rhythms. Venture into jungle, feel drum’n’bass, move to footwork, and expand your horizons with IDM. Know you can rely on *Pulsewidth* to

provide you with experimental beats that’ll blow out your speakers!

**Brain Waves** *Bryan Medina* **1–2a [a]** Ride the *Brain Waves* with us every other week! Tune in to discover hidden musical gems, where I mix tracks you probably haven’t heard, and guest DJs do the same, all around a fresh theme each time. Let’s spark new synapses and rewire your musical mind!!

**Pipeline!** *Erik Morrison* **1a–whenever [a]** Leaves turn, and so do the sounds of local radio.

## wednesday

**French Toast** *Brian Thompson* **6–7a** Bonjour Boston! Start your morning with music from the French-speaking world (mostly in French), presented in both English and French. World music with a French accent, as it were.

**Morning Wood** *Tim Reardon* **7–8a** Take a stroll through a forest of distorted guitars – the *Morning Wood*.

**Space Is Deep** *Lisa & Sue* **2–4p** What does space sound like? Are supernovas psychedelic? Are pulsars electronic? Are nebulas ambient? Star Pilots Sue and Lisa will help you find the answers.

**In the Margin of the Other** *Sue Schardt* **4–5:30p** A singer, the song they sing, “come where your ears cannot hear.” The beauty of the sky, perhaps someone to love. Cry out, troubles they flow.

**Tender Hooligans** *Mercado* **6–7 [a]** Motherly Motherf@#!\$r\$. We’re kind, not nice. ’80s College Rock.

**Sublimation Station** *Alex Simoes* **6–7 [n, a]** Transport your mind on a journey of global hypnotic rhythms. From pulsing krautrock to Brazilian

psychedelia and West African rhythms we’ll weave a tapestry of driving music to transcend borders. Tune in, drift away, and let the music take control.

**Sonic Mood Ring** *Christina Spinelli* **6–7p [a]** Moods dictated by sound waves and not thermochromic elements. Featuring a variety of genres including but not limited to: indie rock, international pop, blues, oldies, bird calls, space sounds, etc. **Entrepreneurs of the World, Unite!** *Sorin Grama* **7–8p [a]** Conversations with climate-tech entrepreneurs from around the world.

**What's Your Weird?** *punkyzebra + nikiminasha* **7–8p [a]** What's your weird? Jam out to what's spinning' at MIT. Improvised rap? Habibi Funk? Afro Pop? Disco? Grunge? Reggaeton? Tune in to find out...

**Lentil and Stone** *Valentina Chamorro* **7–8p [a]** Where is home? Is it in a lentil? A stone? A poem? Tune in and find out!

**Vibe Killers** *Amanda Miyares & Tessa Uviedo* **8–9p [n]** Are we vibe killers or do we just have a killer vibe? Come hang out and let us know! Tune in for lots of indie and bedroom pop, with some alternative rock and R&B sprinkled in there as a treat.

**Music by Dead People** *Brian Sennett* **9–10p [a]** Classical music, old and new, to calm, uplift, and inspire. After 14 years, this is our last season!

**Let’s Talk About Sax** *Jeffrey Robinson* **9–10p [a]** Listen to some of the songs from the podcast “Let’s Talk About Sax” that its guests loved and that made the cut this month for this show on WMBR.

**The Froot Loops** *Mateo & Temkin* **10–11p** Chill vibes. Chill people. Tune in for a mix of everything!

**Beyond the Beats** *Ishaq Balogun* **11p–12a** [n] A modern rap experience with chill vibes featuring big names like Kendrick Lamar, J.Cole, and Anderson .Paak as well as exploring a plethora of other artists of similar genres.

**Enter the Mirror** *Stray Jaja* **12–1a** [n] a look within

**what just happened** *Sam Natarajan* **1–2a** [n] The show name is exactly what you'll be thinking after you listen to whatever I decide has been the soundtrack to my week of suffering— \*ahem\* I mean psets – featuring indie, pop-rock, punk, electronic, and much more!

## thursday

**The Pontoon Palace** *Rich Pontius* **6–8a** A good-natured but incorrigible bin-digger becomes embroiled in an early morning plot to present a rich panoply of deep folk, heavy rock, psych, country, jazz, and pop, all the while indulging his boundless zeal for mischief and romance.

**Troubadour** *Bruce Sylvester & Chuck Rosina* **2–4p** An eclectic journey from traditional roots music up to the present. Folk, blues, bluegrass, rock, R&B, jazz, reggae, and beyond. Songs of social justice. Local artists too. Roots music without bounds or barriers.

**The Jazz Volcano** *Kennedy Compound* **4–5:30p** Serving up a seismic eruption of fiery lava flowing right to the listener's heart. *The Jazz Volcano* plays vocalists – jazz greats, legends, and divas take center stage!

**Radio Ninja** *L-Train* **6–8p** Electronic cinematica: It's not necessarily dance

music and it's not necessarily not dance music. Radio Ninja has been bringing you car commercial music since 2003. #radioninjasince2003

**Nonstop Ecstatic Screaming** *Thao* **8–10p** Two hours of sound designed to split your skull open, break your brain, and pop your funk. Bloopity bits and bobs, plinkety plonk, drone, skronk, assorted noise, a bumping beat here and there, etc.

**Benny's DJ Sets** *Benny* **10–11p** [a] Drum and bass/techno/deep house DJ sets depending on my mood, a.k.a. not so chill beats to vibe/dance to.

**Sewersounds** *Teep* **10–11p** [a] The undercurrent of electronix presented via a live-mix moodmat.

**The Basement Project presents – Live Daniele Vivona** **11p–1a** [n] Live DJ sets and music selections from artists presented by The Basement Project.

## friday

**Second Fiddle** *Rick Biskit Roth* **4–7a** One hundred years of country music in every form, from bluegrass to Bakersfield and more. If some hillbilly picked up a stringed instrument and it was recorded, I might play it.

**The Cosmic Deadbeat Radio Hour** *Peyton Beyer* **7–8a** Exploring the underground, lesser knowns, B-sides, and previously “unreleaseds” of the psychedelia-immersed '60s and '70s.

**Coffeetime** *Angelynn Grant* **2–4p** Hard bop, bebop, west coast and cool, early and vocal jazz. Plus, every so often, jazz from the movies or TV. And, at the end of the show, a little bit of gospel, a little bit of soul. Baby.

**Gorilla Got Me** *Sister Sara J.* **4–5:30p** The kids just want to dance! Blasting

rough, raw and ready sounds created by the rejects, rebels, and assorted losers of rock & roll! Take a stroll into the wild with the ape and I!

**Mindblown** *Linda Pinkow* **6–7p** An audio collage of psychedelic, neo-psychedelic, avant-garde, and experimental music of many eras and genres, with occasional poetry, and other noises. All carefully chosen and arranged for your enlightenment and/or bliss.

**The Big Beat** *John Michael Krasoski* **7–8p** A mish-mosh of eclectic music from the '50s to current latest albums from all over the globe.

**Kissing 2 Frank Ocean** *Bryannah Hernandez* **8–9p** [n, a] Playing a mix of R&B, hip hop, and Latin music. With it's diverse genres, some episodes will focus on a soft, light vibe while other days will bring common Mexican genres such as corridos or mariachi.

**Entropic Tendencies** *Rinoa Oliver* **8–9p** [n, a] Do you have a really unique music taste that literally no one understands (except all of Reddit), featuring underground artists that no one's ever heard of like Radiohead & Deftones? If so, this alt-rock show is a haven for your melodramatic tendencies.

**Zero Monthly Listeners** *Numeric Entry DJs* **9–10p** A credible theory of judgment (Margolis, 1987) holds that all cognition is pattern recognition. Some logicians evidently explain why modus ponens is a valid rule by saying you can “just see it.” There is a method here, but it's better not to talk about it.

**From Bindu to Ojas** *Selector J.R.* **10–11p** “Treat everyone you meet like God in drag.” – Ram Dass

**The Middleground** *Keira Mooney* **11p–12a** [n] Finding the middle ground between mainstream hip hop and the underground scene. Tune in to enjoy some of the hottest stuff out right now, or let us put you on to new favorites (yes, you can flex that you listened to them before they blew up). Come chill with us!

**Mayan Mix Masters** *DJ WillWake* **12–1a** Enjoy the sonic traditions of Mayan music of all genres and ages mixed with contemporary electronic music. Mayan mixes are also paired with commentary on Mayan traditions, way of life, and linguistic research primarily in Kaqchikel and K'iche' Maya.

## saturday

**88 Rewound** *Alex McNeil, Mully, Chuck U., James Rock, Aran Parillo, & Joanie* **6–8a** Each week *88 Rewound* recreates a radio station survey or countdown from somewhere in the US or beyond, playing the hits (and misses) as they appeared back in the '50s, '60s, '70s, or '80s.

**Fall Fiddle** *Rick Biskit Roth* **8–9a** [a] Roots music: blues, banjos, rhinestones, resonators, nudie suits, alt-country, zydeco, and more.

**The Scene Revisited** *Rick Biskit Roth* **8–9a** [a] Reruns of classics of *The Scene*: psychedelia, soul, surf, blues, rock, beat, mod, prog, easy, rock & roll, and a whole lot more fed through the distinctly British mincer that is The Bevis Frond's Nick Saloman and The Alchemysts' Paul Simmons.

**The...** *Fiona Daly* **9–10a** Tune in for the jazz – the soft rock – the R&B – the indie – the time of your life.

**Backwoods** *John Funke* **10a–12p** The best in vintage rock 'n' roll, country and western, and rhythm 'n' blues. More songs about Cadillacs and chickens.

**Bass Case** *Julia Fiksinski* **12–1p** Proving you can like music from any *n* genres (where *n* is a natural number).

**The Hot Rat Sessions** *Abby Lyda* **1–2p** A blonde 20 y/o girl cosplays as a 50 y/o man.

**King Ghidorah** *You never know! Will, Keri, Magogo, Rose, Mully, Tim?* **2–4p** Some call heads, some call tails. Whatever you do, don't mispronounce the name of the mighty King Ghidorah when you call to make a request.

**Aural Fixation** *Sue* **4–6p** From the paisley underground, dark attics, and the edge of space – you'll hear fuzzed out guitars, heavy psych, drone, and poppy punk from 50+ years ago to the latest releases.

**James Dean Death Car Experience** *Lisa Death Car* **6–8p** The cat is howling because a) food bowl is empty, b) litter box is not clean enough, c) toy went under the fridge, d) too much catnip, e) you turned on the Death Car and it hates indiepop, f) all of the above and too bad, the Death Car is staying on.

**Backpacks & Magazines** *Heather D.* **8–9p** Post-punk, industrial, synthpop, darkwave, coldwave and more. Dance with me to the sound of sirens.

**Calling the Cranes** *Lex I* **9–10p** A crane calling in the shade.

**The Intergalactic Witching Hour with Crood >Boi> and Lorinda** *David & Daniel* **10–11p** [a] Unaware of reality's paper-thin walls? Become acquainted with a transcendental and planetary group. View the transmittal of information from place to place. Music that skirts

the edges of, but does not tear, those paper-thin walls.

**PhD Offense** *Max Dunitz* **10–11p** [a] Making tiny dents in the paper-thin walls of human knowledge, searching for the resonant frequencies of the paper-thin walls of reality through stochastic gradient e-filing of sound to le fisc. *Bonjour, pensez à déclarer vos revenus sur impots.gouv.fr.*

**Music for Eels** *James & Maggie* **11p–12a** A weekly selection of eels' favorites spanning indie rock, avant-garde, neo-psychedelia, chamber pop, and post-punk. Guaranteed to please your eel friends!

**Lunie Tunes** *Lucinda Sun & Connie Huang* **12–1a** [n, a] Welcome to our headphones: swirling shoegaze, rolling rock... or something else?

**Bleeps + Bloops** *Rowan Wergeland* **12–1a** [n, a] Let's explore the vast valleys and mountain ranges of music made by machines. Electronic, hip hop, pop, and indie; the eclectic, the beautiful, the goofy, the serene: it's all just a bunch of bleeps and bloops.

**The Lethal List** *Leese* **1–3a** Putting you on to some of the best genre-bending/defining Afro, R&B, and electronic grooves, sprinkled with hints of jazz, future funk, and soul.

[n] = new show  
[a] = alternates weekly

Guide edited and designed by Angelynn Grant (*Coffeetime*). Visit [wmbr.org](http://wmbr.org) for live streaming and a two-week archive of all our shows.

Call or text us at 617-253-8810. We look forward to hearing from you!

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autumn 2024

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